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Seventh International Congress on Construction History



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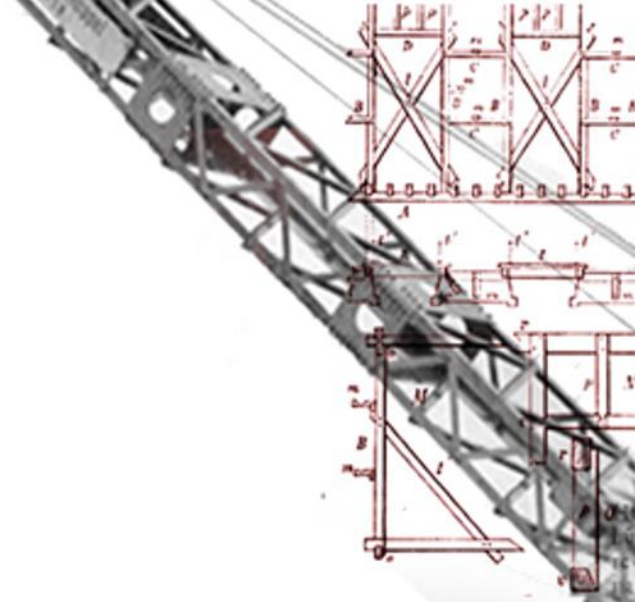
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CV: Paula Fuentes studied Architecture at the Polytechnic University of Madrid, where she also completed a Masters in Building Structures. In 2013 she obtained her PhD. From 2005 to 2007 she worked in an Architecture Office. From 2010 to 2015 she was Assistant Lecturer in the School of Architecture, Department of Building Structures, Polytechnic University of Madrid. From 2015 to 2016 she worked as freelance making technical reports in historical buildings. From October 2016 to April 2019 she was research associate in the BTU Cottbus-Senftenberg and member of the DFG Research Training Group 1913 "Cultural and Technological Significance of Historic





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Buildings", where she developed the post-doc research project: "The Art of Vaulting. Design and Construction of Large Vaults in the Mediterranean Gothic". She is currently post-doc researcher fellow at the VUB, funded by a Marie Skłodowska-Curie Individual Fellowship, where she is developing the project "Brick vaults and beyond: the transformation of a historical structural system (1830-1930)". Her research interests focus on history of construction, masonry structures and surveying and drawing of architectural heritage. On these subjects she has published several articles in specialized journals and international conferences.

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