

7ICCH

Seventh International Congress on Construction History



Name: D'Amelio

First name: Maria Grazia

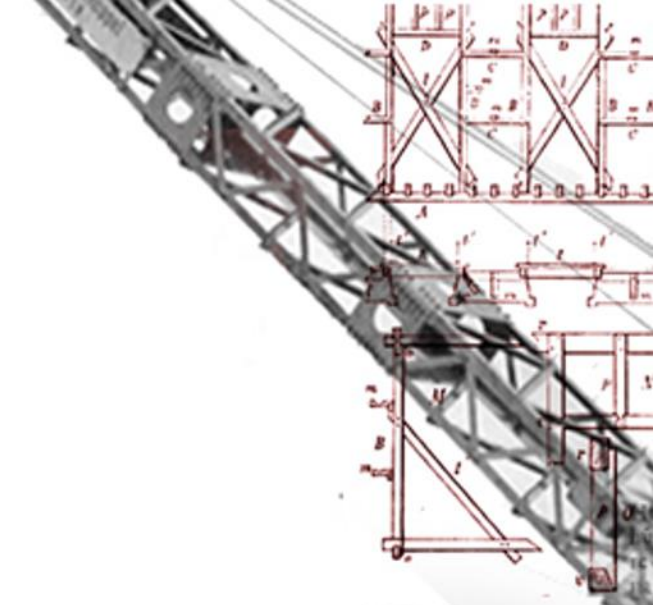
Function: Associate Professor of History of Art and Architecture

Affiliation: University of Rome Tor Vergata

Country: Italy

Email: damelio@uniroma2.it

CV: Architect Maria Grazia D'Amelio is associate professor of History of Art and Architecture (ICAR 18) at the University of Rome Tor Vergata. She teaches in the course of History of Architecture 1 + Atelier for the Master of Science in Construction Engineering and Architecture (from 2000) and the course of Urban History for the Master of Science of Construction Engineering (from 2013). From 2003 she is part of the faculty board for the doctoral program in "Civil Engineering" (formerly "Building Engineering: Architecture and Construction") in the same university. Since 2014 she is chief advisor and principal researcher for the project "Wood, Luxury, Antiquity and Crafts in the Coffered Ceilings of Renaissance and



7ICCH

Seventh International Congress on Construction History

Baroque in Rome”, financed by the program Uncovering Excellence 2014, Ricerca Nazionale e d’Ateneo. Since, 1994 she carries out her research on Italian architecture of the XVI and the XVII centuries, and also of the first part of the XX century, with a special interest for the relations between project and construction. Her researches have been published in monographical texts, articles and papers. Among the last publications: *I cieli in una stanza. Soffitti a Firenze e a Roma del Rinascimento* (with C. Conforti, F. Funis, L. Grieco, eds, cat. exhibition Uffizi 2019); *di sotto in su. Soffitti del Rinascimento a Roma* (with C. Conforti, 2019). “Quatuor columnist non plus ultra”. *Gian Lorenzo Bernini e i disegni per il Baldacchino di San Pietro a Roma* (2017); *Di cieli e di palchi: soffitti lignei a lacunari in Roma Moderna* (with C. Conforti, 2016); *Bernini, Alessandro VII e piazza san Pietro a Roma* (with T.A. Marder, 2015). She is currently working with Tod A. Marder from Rutgers University, New Jersey, USA on the study of Gianlorenzo Bernini’s drawings in the reissue of H. Brauer, R. Wittkower, *Die Zeichnungen des Gianlorenzo Bernini*, Berlin, 1931. She is also working on a monography on the Baldaquin of Saint Peter, in Rome.

