

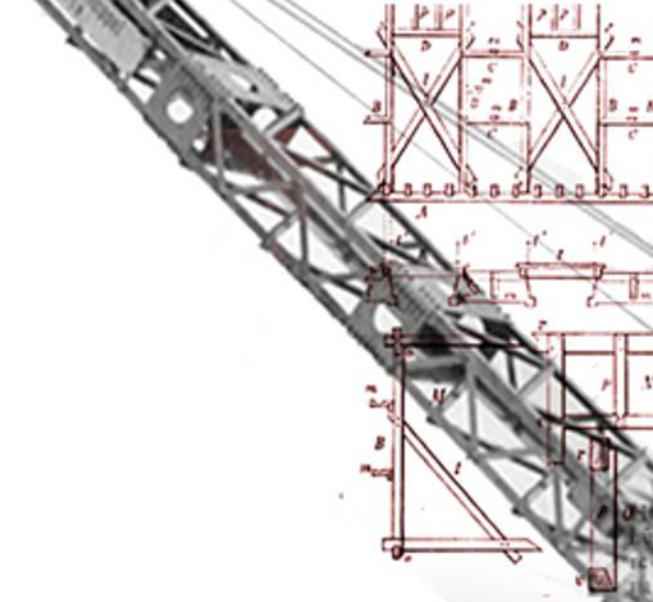
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Seventh International Congress on Construction History



Name: del Cueto Ruiz-Funes
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CV: Architect from National Autonomous University of Mexico (FA-UNAM, 1986). PhD in Architecture from Polytechnic University of Catalonia, (UPC, Barcelona 1996). Since 1993, he has been a professor at the FA-UNAM (History of Architecture and Projects), and since 1998, Senior Researcher at the Research Center on Architecture, Urbanism and Landscape (CIAUP FA-UNAM), where he has specialized in 20th century history of architecture. Emeritus Academic of the National Academy of Architecture of Mexico, Member of National Researchers System (SNI-CONACyT, level 2), and DoCoMoMo-Mexico (Documentation and Conservation of the Modern Movement). In 2011, he received the “Juan O’Gorman Award”,



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bestowed by the College of Architects of Mexico and the Society of Mexican Architects (CAM-SAM) as recognition of his professional excellence in research. He has participated in congresses and delivered courses or lectures in many countries and coordinated several research groups and academic events. Coordinator and director of the Third Hispanic-American Congress on Construction History, held in Mexico City in January 2019. Coordinator of the Candela Group in the research project (2018-2020) and book (2020) "Candela, Isler, Múther: Positions in Shell Construction" in coordination with UNAM, ETH-Zürich (Switzerland) and Hochschule Wismar (Germany). Curator of the exhibit "Félix Candela 1910-2010" (Ministry of Culture of Spain) that was featured in Spain, Mexico and the United States between 2010 and 2012. Editor of the book *Félix Candela 1910-2010* (Madrid, 2010) and the author of the catalog *Félix Candela* (Madrid, 2011), both published within the ambit of this exhibit. Curator of the exhibit "Cascarones de Candela / Candela's Shells" featured in several Mexican universities and museums between 2012-2014, in Guatemala and in the United States of America between 2015 and 2018. Curator of the exhibit "Presence of the Spanish Exile in Mexican Architecture" showed between 2014 and 2015 in several museums of Mexico. His books *Félix Candela 1910-2010* (Madrid, 2010), *Guía Candela* (Arquine-UNAM, México, 2013) and *Arquitectos españoles exiliados en México* (Bonilla Artigas Editores-UNAM, México, 2014) have been finalists in three Bienales Iberoamericanas de Arquitectura y Urbanismo: Cádiz 2012, Rosario 2014 and Sao Paulo 2016.

