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Seventh International Congress on Construction History



Name: Mascarenhas

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Function: Professor

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CV: Ph.D. in Architecture, Construction and Drawing, *University of Glamorgan, UK* - As Professor Coordenador, Instituto Politécnico de Tomar, its teaching activity is divided into three areas: Drawing (Technical Drawing and Building Drawing), Construction (History of Construction, Processes of Construction of Buildings, Rehabilitation of Buildings, Urban Rehabilitation and Pathology of Metals and Plastics) and Art (Art History, Visual Culture (related with cinema) and Landscape Analysis) Supervised several master's studies; He is author of several publications in national and international Scientific Journals and Scientific Conferences; Author of a collection of building manuals, *Sistemas de Construção*, (16 volumes, the first





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volume in 8th edition) profusely illustrate on construction processes that includes: materials, temporary retaining walls, permanent retaining walls, construction of tunnels, foundations, concrete structure, metal structures, rehabilitation of buildings, sustainable construction, etc. Had Professional training in Architecture between 1984-1987. His main research subjects and interests are focused in the areas of conservation and rehabilitation of buildings, construction and material pathology and history of construction. A second topic of interest is related to the history of art, landscape analysis (included aesthetic and ecological vision) and symbology

