

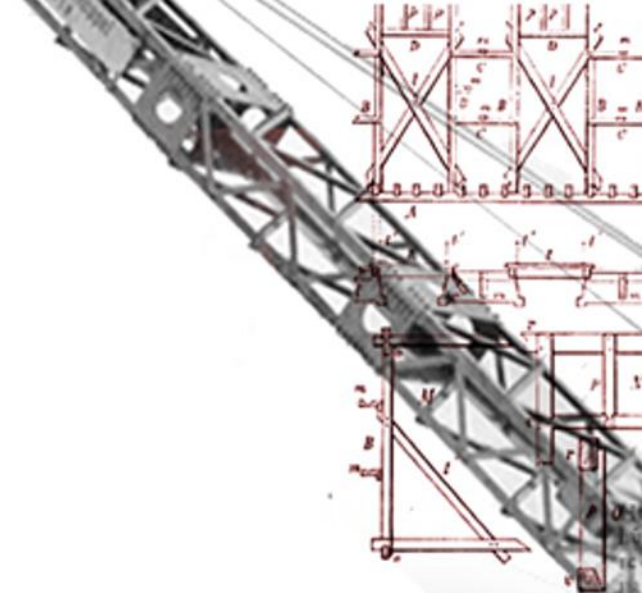
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Seventh International Congress on Construction History



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CV: Enrique Rabasa Díaz holds a Ph.D. and is Professor of the School of Architecture of the Technical University of Madrid (Universidad Politécnica de Madrid). He develops his research in History of Descriptive Geometry and Construction, especially Stereotomy and Stonecutting. He teaches in the grade in Architecture and in the Master of Preservation of the UPM, is the director of a doctorate program on Heritage and the director of the PhD Area in Architecture of the UPM. He manages a stonecutting workshop in the School, where the students go through the whole process of historic techniques: tracing, manual carving of stone and setting. He collaborates



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with the Centro de los Oficios of León, and has published a practical guide on Stereotomy showing several actual stereotomic reconstructions of historical types made in this centre, its geometrical problems and how they was made, step-by-step. He has translated and explained the content of the Joseph Gelabert's manuscript on Stereotomy written in Catalan in the 17th century. He obtained a scholarship from the Maison de Sciences de l'Homme Foundation to study the construction of flamboyant churches in Paris. Research projects where he has participated can be seen on the web pages 'Docogothic' and 'Transgot'.

