

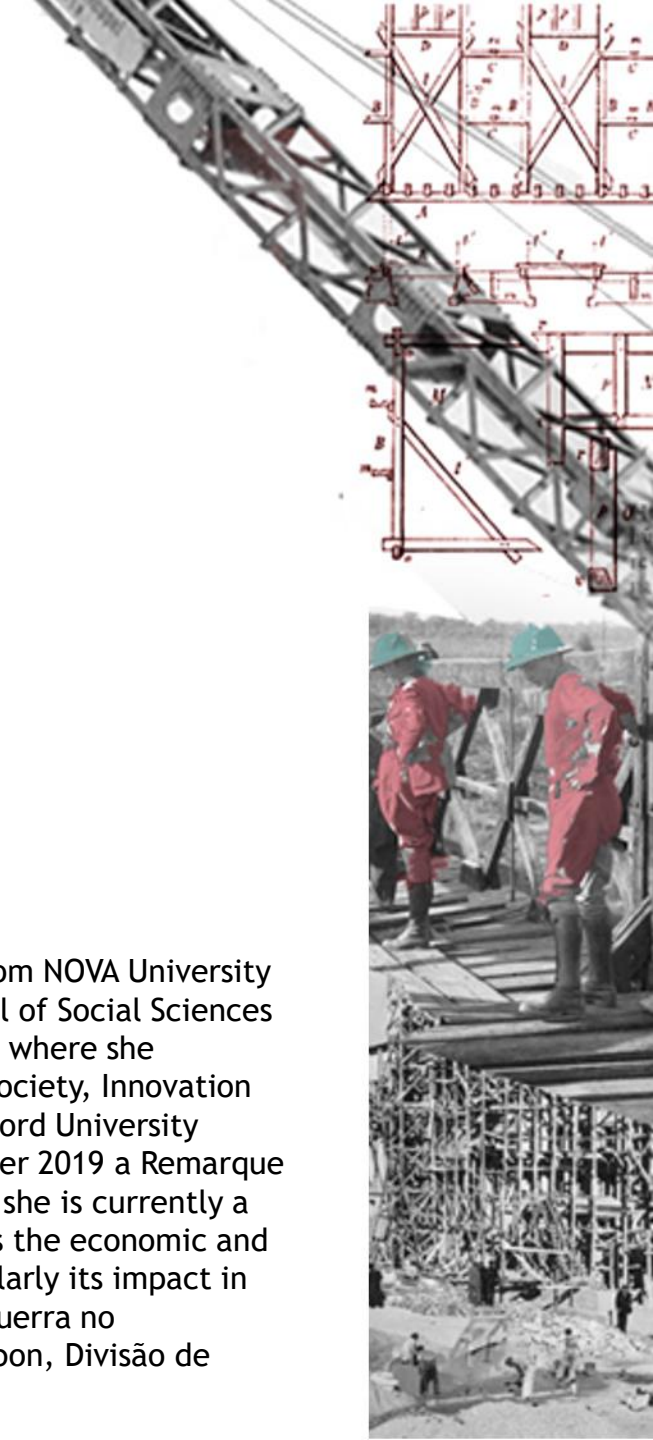
# 7ICCH

Seventh International Congress on Construction History



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**CV:** Ana Paula Pires holds a PhD in History from NOVA University of Lisbon. She is a researcher at NOVA School of Social Sciences and Humanities at NOVA University of Lisbon where she coordinates the research group “Economy, Society, Innovation and Heritage”. Pires was a post-doc at Stanford University (2016-2019) and from September to December 2019 a Remarque Fellow at the University of New York, where she is currently a Visiting Scholar. Her main area of research is the economic and social history of the First World War, particularly its impact in Portugal and in Africa. Author of *A Grande Guerra no Parlamento* (with Maria Fernanda Rollo) (Lisbon, Divisão de





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Edições da Assembleia da República, 2018), Portugal e a I Guerra Mundial. A República e a Economia de Guerra (Casal de Cambra, Caleidoscópio, 2011), and co-editor of The Global First World War (with María Inés Tato and Jan Schmidt, Routledge, 2020), Guerras del siglo XX. Experiencias y representaciones en perspectiva global, (with María Inés Tato and Luis Esteban Dalla Fontana, Rosario, Prohistoria, 2019) There come a time...Essays on the Great War in Africa (with Anne Samson and Dan Gilfoyle, London, TSL Publications, 2018). She has published several articles in international journals, and chapters in collective books. Among them, in the last five years, “War and Empire: Portuguese Africa and the war economy (1914-1919)” (2014); “A República e a organização da economia de guerra” (2015); “War and Empire: Portugal and the Portuguese Colonies in Africa in a Global War” (2015); “Between War and Peace: the Portuguese Experience in the Great War” (2015); “The sound of the mind: Portuguese intellectuals and the First World War” (2015); “Batalhas em letra de forma: imprensa e economia em tempo de guerra (1914-1918)” (2017); “Geografias da memoria. Os combatentes portugueses na I Guerra Mundial entre a filantropia e a conquista de direitos fundamentais” (2017); “Instabilidade e divisão: a visita de Bernardino Machado à Flandres e a crise interna da República” (2017); “África e a Primeira Guerra Mundial” (with Richard Fogarty) (2014); “The First World War in Portuguese East-Africa: civilian and militar encounters in the Indian Ocean” (2017) “As letras de uma Revolução: a implantação da República em Portugal a 5 de







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Outubro de 1910” (2017); “Alimentar a cidade. Lisboa e a Grande Guerra: subsistencias e poder municipal (1916-1918)” (2018). Pires is Section Editor for Portugal of 1914-1918 Online International Encyclopaedia of the First World War and member of several international research networks with affiliations in Columbia University, the University of Buenos Aires and the University of Seville.

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